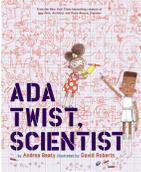
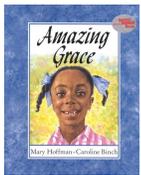


# Creating Gender Inclusive Schools Booklist for Elementary



**Ada Twist, Scientist.** Andrea Beaty. (K – 1) With diversity, ingenuity and hilarity, tenacious Ada Twist is a self-identified scientist with no fear of failure. So, when she has a problem, she’s on her way to fixing it before you can say “failed experiment.” Also see: *Rosie Revere, Engineer/ Rosa Pionera, ingeniera and Sofia Valdez, Future Prez/ Sofia Valdez, presidenta tal vez.*  
**Spanish Edition: Ada Magnífica, científica**



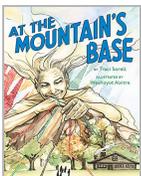
**Amazing Grace.** Mary Hoffman. (Pre-K – 2) Although classmates say that she cannot play Peter Pan in the school play because she’s Black and a girl, Grace discovers that she can do anything she sets her mind to. [Lesson Plan](#)



**Angus All Aglow.** Heather Smith. (Pre-K – K) Angus loves sparkly things, so much so that he can hear them—they crackle and buzz. His unique ability is lost when Angus wears his grandma’s beaded necklace to school, and his classmates tease him for his atypical choice. A kind gesture helps restore his sparkle.



**Annie’s Plaid Shirt.** Stacy B. Davids. (K – 1) Annie’s mom tells her that she must wear a dress to her uncle’s wedding. Annie protests, but her mom buys her a fancy new dress anyway. Annie is miserable. Why can’t her mom understand? Then, Annie has an idea. But will her mom agree?



**At the Mountain’s Base.** Traci Sorell. (Pre-K – 2) A family, separated by duty and distance, waits for a loved one to return home in this lyrical picture book celebrating the bonds of a Cherokee family and the bravery of history-making women pilots.



**Be Who You Are.** Todd Parr. (Pre-K – 2) With Parr’s signature silly and accessible style, he encourages readers to embrace all their unique qualities and Be Who You Are! [Lesson Plan](#)



**Big Bob, Little Bob.** James Howe. (Pre-K – 2) Despite the fact that they share a name, they are different. Big Bob likes trucks and throwing balls and being loud. Little Bob likes dolls and jingling bracelets and being quiet. No matter what they do, they do not do it the same. Could they possibly be friends despite these differences? [Lesson Plan](#)



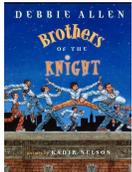
**Black Boy Joy: 17 Stories Celebrating Black Boyhood.** Kwame Mbalia. (4 – 7) From seventeen acclaimed Black male and non-binary authors comes a vibrant collection of stories, comics and poems about the power of joy and the wonders of Black boyhood.



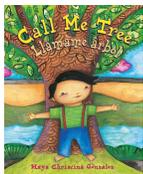
**The Boy & the Bindi.** Vivek Shraya. (Pre-K – 2) A five-year-old South Asian boy becomes fascinated with his mother’s bindi, the red dot commonly worn by Hindu women, and wishes to have one of his own. Rather than chastise her son, she agrees to it, giving him permission to be more fully himself.



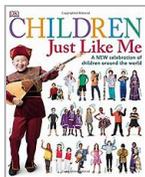
**A Boy Named Queen.** Sara Cassidy. (3 – 6) Queen, a new boy in Evelyn’s grade five class, wears shiny gym shorts and wants to organize a chess/environment club. His father plays weird loud music and has tattoos. Evelyn is an only child with a strict routine and an even stricter mother. And yet in her quiet way she notices things. How will the class react to Queen? How will Evelyn?



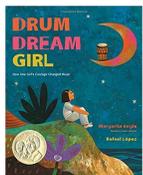
**Brothers of the Knight.** Debbie Allen. (K – 2) A contemporary retelling of the “Twelve Dancing Princesses.” A reverend in Harlem endeavors to discover why the shoes of his 12 sons are worn to pieces every morning. [Lesson Plan](#)



**Call Me Tree/Líamame árbol. (Bilingual)** Maya Christina Gonzalez. (PreK – 2) Inspires readers to dream, to reach and to be as free and unique as trees. The main character, Tree, is gender-free and gives opportunities for important discussions about gender in the classroom. [Lesson Plan](#)



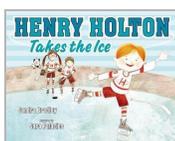
**Children Just Like Me.** DK. (K – 2) *Children Just Like Me* is a comprehensive view of international cultures, exploring diverse backgrounds from Argentina to New Zealand to China to Israel. With this brand new edition, children will learn about their peers around the world through engaging photographs and understandable text. [Lesson Plan](#)



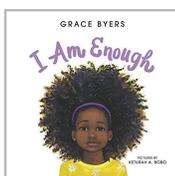
**Drum Dream Girl: How One Girl’s Courage Changed Music.** Margarita Engle. (K – 2) On an island where only boys are allowed to drum, the drum dream girl is determined to play and follow her talents and passion. Based on a true story.



**Hand Over Hand.** Alma Fullerton. (Pre-K – 1) In their Filipino village, Nina finally convinces her grandfather to take her fishing with him, even though many say “a boat is no place for a girl.”



**Henry Holton Takes the Ice.** Sandra Bradley. (Pre-K – 1) Henry’s family is crazy for hockey – except for Henry. After seeing an ice dancing performance, he realizes he can do something on the ice. But first, he has to convince his family to let him follow his own path.

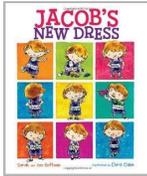


**I Am Enough.** Grace Byers. (Pre-K – 1) A lyrical ode to loving who you are, respecting others and being kind to one another—from Empire actor and activist Grace Byers.



**It's OK to be Different.** Todd Parr. (Pre-K – K) Delivers the important messages of acceptance, understanding and confidence with Parr's bold, bright colors and silly scenes.

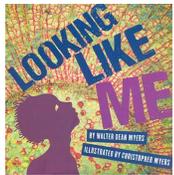
**Spanish Edition: Esta bien ser diferente**



**Jacob's New Dress.** Sarah Hoffman and Ian Hoffman. (Pre-K – 2) Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress. Can he convince his parents to let him wear what he wants? Also see *Jacob's Room to Choose* and *Jacob's School Play: Starring He, She, and They*. [Lesson Plan](#)



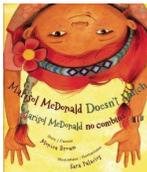
**Julián Is a Mermaid.** Jessica Love. (Pre-K – 3) While riding the subway with his abuela, Julián sees three women spectacularly dressed up. When Julián gets home all he can think about is dressing up like them. But what will Abuela think about the mess he makes — and more importantly, what will she think about how Julián sees himself? A story about the power of being seen and affirmed. Also see *Julián at the Wedding*. [Lesson Plan](#)



**Looking Like Me.** Walter Dean Myers. (K – 5) An African American boy celebrates all of who he is, including a dancer, an artist and a writer. Colorful collage illustrations and catchy rhymes. [Lesson Plan](#)



**Lucía the Luchadora.** Cynthia Leonor Garza. (Pre-K – 1) Lucía zips through the playground in her cape just like the boys, but when they tell her "girls can't be superheroes," suddenly she doesn't feel so mighty until her abuela reveals a secret that gives her courage.



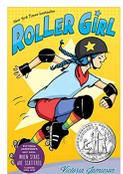
**Marisol McDonald Doesn't Match/Marisol McDonald no combina. (Bilingual)** Monica Brown. (K – 2) Marisol, a multiracial girl, loves to be creative, eating peanut butter and jelly burritos, for example. But at times she is misunderstood and teased by peers.



**One Half from the East.** Nadia Hashimi. (3 – 7) Obayda's family is in need of some good fortune, and her aunt has an idea to bring the family luck—dress Obayda, the youngest of four sisters, as a boy, a bacha posh. Life in this in-between place is confusing, but once Obayda meets another bacha posh, everything changes. Their transformation won't last forever, though—unless the two best friends can figure out a way to make it stick and make their newfound freedoms endure.



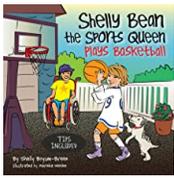
**Playing the Cards You're Dealt.** Varian Johnson. (3 – 7) Ten-year-old Anthony Joplin has made it to double digits! Which means he's finally old enough to play in the spades tournament every Joplin man before him seems to have won. Unfortunately, Ant's best friend gets grounded, and he's forced to find another spades partner. Shirley, the new girl in his class, isn't exactly who he has in mind. Plus, he's not sure that his father wants him playing with a girl.



**Roller Girl.** Victoria Jamieson. (3 – 7) For most of her twelve years, Astrid has done everything with her best friend Nicole. But after Astrid falls in love with roller derby and signs up for derby camp, Nicole decides to go to dance camp instead. And so begins the most difficult summer of Astrid's life as she struggles to keep up with the older girls at camp, hang on to the friend she feels slipping away and cautiously embark on a new friendship.



**The Seven Chinese Sisters.** Kathy Tucker. (Pre-K – 2) Once there were seven Chinese sisters. Each one had a special talent. When the Seventh Sister is snatched by a dragon, her sisters race to save her. [Lesson Plan](#)



**Shelly Bean the Sports Queen Plays Basketball.** Shelly Boyum-Breen. (Pre-K – 5) Shelly Bean is a sporty, dirty kneed little girl with a “can-do” spirit. It might take falling down, getting hurt and getting back up but Shelly Bean is determined to learn new sports! Also see *Shelly Bean the Sports Queen Loves Tennis!*, *Shelly Bean the Sports Queen and the Brave Swim*, *Shelly Bean the Sports Queen Scores a Soccer Goal* and *Shelly Bean the Sports Queen Plays a Game of Catch*.



**The Sissy Duckling.** Harvey Fierstein. (K – 2) While other boy ducklings like to build forts, he loves to bake cakes. While they play baseball, he wants to put on the halftime show. Elmer is a great big sissy. When his father is wounded by a hunter’s shot, Elmer proves that the biggest sissy can also be the greatest hero. [Lesson Plan](#)



**Soul Food Sunday.** Winsome Bingham. (Pre-K – 3) On Soul Food Sunday, a young Black boy helps his granny grate the cheese, prep the greens and skin and slice the meat for the meal before making the sweet tea all by himself.



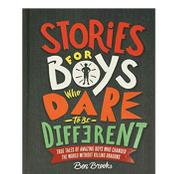
**Sparkle Boy.** Lesléa Newman. (Pre-K – 1) Casey loves to play with his blocks and dump truck, but he also loves things that sparkle and glitter. A story about acceptance, respect and the freedom to be yourself in a world where any gender expression should be celebrated.



**The Spectacular Suit.** Kat Patrick. (Pre-K – 1) It’s almost Frankie’s birthday but all her party dresses feel wrong. What Frankie longs for is a suit. A spectacular suit ... Can Frankie find the outfit of her dreams? A celebration of individuality, identity and dressing to suit yourself!



**Stitches.** Glen Huser. (4 – 6) Having learned to cope with being poor and not being one of the popular kids in school, Travis has found friends and a hobby that keep him quite happy despite the teasing, but when the school thugs go on the attack while Travis and his friends are trying to assemble a puppet production for school, Travis isn’t willing to sit by so quietly for this round.



**Stories for Boys Who Dare to Be Different: True Tales of Amazing Boys Who Changed the World without Killing Dragons.** Ben Brooks. (3 – 5) Seventy-five famous and not-so-famous men from the past to the present day, every single one of them a rule-breaker and stereotype-smasher in his own way. Entries include Frank Ocean, Salvador Dali, Beethoven, Barack Obama, Ai Weiwei, Jesse Owens and so many more. Heroes from all walks of life and from all over the world.



**The Witch Boy: A Graphic Novel (The Witch Boy Trilogy #1).** Molly Knox Ostertag. (3 – 7) In thirteen-year-old Aster’s family, all the girls are raised to be witches, while boys grow up to be shapeshifters. Anyone who dares cross those lines is exiled. Unfortunately for Aster, he still hasn’t shifted . . . and he’s still fascinated by witchery, no matter how forbidden it might be. When a mysterious danger threatens the other boys, Aster knows he can help -- as a witch.