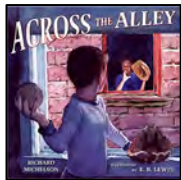




Sticking Up For Each Other: The Power of Allies

Picture Books



Across the Alley. Richard Michelson. (1 – 2) Willie, an African American boy, who is supposed to play baseball has a secret friendship with Abe, a Jewish boy, who is supposed to play violin. They teach each other their skills.



Big Bob, Little Bob. James Howe. (Pre-K – 2) Despite the fact that they share a name, they are different. Big Bob likes trucks and throwing balls. Little Bob likes dolls and jingling bracelets. Yet, they become friends. When a neighbor teases Little Bob about dolls, Big Bob steps in with “Boys can do whatever they want.”



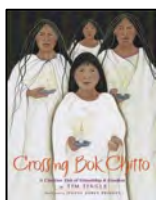
Bling Blaine: Throw Glitter, Not Shade. Rob Sanders. (Pre-K – 1) Blaine's a boy who loves to shine . . . well actually, he loves to sparkle. But when his bling rubs some people the wrong way, and the bullying begins, Blaine—along with the entire school—starts to lose his shine. Can Blaine's friends help bring back his glimmer?



Bully. Patricia Polacco. (3 – 6) Lyla finds a great friend in Jamie. But when Lyla makes the cheerleading squad, she joins the clique of popular girls leaving Jamie behind. But Lyla knows bullying when she sees it and becomes friends with Jaime again. The mean girls take revenge. Focuses on cyberbullying.



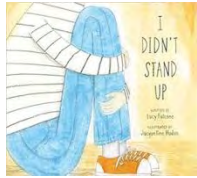
The Christmas Menorahs: How a Town Fought Hate. Janice Cohn. (2 – 6) Based on real events that happened in Billings, Montana, in 1993. This powerful narrative tells how two children, two families – one Jewish, one Christian – and a community resolve to stand together against the shameful actions that have been happening in their town.



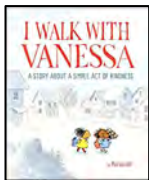
Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom. Tim Tingle. (2 – 5) Set in the 1800s, this story about the friendship between a Choctaw girl and an enslaved African boy dramatically evolves into one about responsibility for others and their well-being.



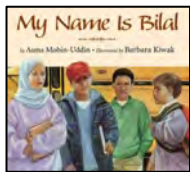
Gifts from the Enemy. Trudy Ludwig. (3 – 6) Tells one moving episode during Alter Wiener's internment in Nazi prison camps, when an unexpected person demonstrates moral courage in repeated acts of kindness towards him during his imprisonment.



I Didn't Stand Up. Lucy Falcone. (1 – 4) First they went after Jalal. But I'm not black. So I didn't stand up for him. Then they went after Mariana. I was born in this country - - So I didn't stand up for her. This poem looks at common circumstances of oppression that children encounter through the eyes of the bystander -- until he or she becomes a victim.



I Walk with Vanessa: A Story About a Simple Act of Kindness. Kerascoët. (Pre-K – 1) In the wake of seeing a classmate treated badly, one girl inspires a community to stand up to bullying by being allies. Inspired by real events.



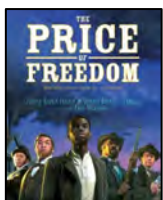
My Name Is Bilal. Asma Mobin-Uddin & Barbara Kiwak. (3 – 5) A brother and sister are the only Muslim students at their school. When the sister is teased for wearing a headscarf, Bilal finds the courage to stand up for her.



The New Girl ... and Me. Jacqui Robbins. (K – 2) Mia is intrigued by the new girl, Shakeeta, but shyness holds her back. When a bully bars them both from playing soccer, the pair strike up a conversation and become friends.



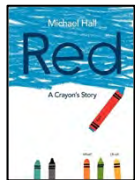
One. Kathryn Otoshi. (Pre-K – 1) Red picks on Blue. The other colors don't know what to do until One shows them how to stand up, stand together and count. Also see **Zero**.



The Price of Freedom: How One Town Stood Up to Slavery. Judith Bloom Fradin and Dennis Brindell Fradin. (3 – 5) In 1856 John Price escaped to freedom in Oberlin, Ohio. When he was recaptured two years later, the town rallied to free him.



Red. Jan De Kinder. (Pre-K – 1) A girl finds it funny when her classmate starts blushing on the school playground. Her friends laugh along with her, but one student takes the teasing too far. Torn between her sympathy for her classmate and her fear of the bully, the girl must make a difficult choice



Red: A Crayon's Story. Michael Hall. (PreK – 1) A blue crayon mistakenly labeled as "red" suffers an identity crisis. Almost everyone tries to "help" him be red until a friend offers a new perspective. He's blue! About finding the courage to be true to your inner self. This can be read on multiple levels.



Ritu Weds Chandni. Ameya Narvankar. (1 – 3) Ayesha is excited to attend her cousin Ritu's wedding. But not everyone is happy that Ritu is marrying her girlfriend Chandni. Some have even vowed to stop the celebrations. Will Ayesha be able to save her cousin's big day?



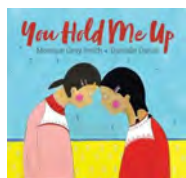
Say Something. Peggy Moss. (K – 4) A child who never says anything when other children are being teased or bullied finds herself in their position one day when jokes are made at her expense and no one speaks up.



Teammates. Peter Golenbock. (1 – 3). The moving story of how Jackie Robinson became the first black player on a major league baseball team and how, on a fateful day, PeeWee Reese took a stand and declared Jackie his teammate.



Wings. Christopher Myers. (1 – 5). Take flight with Ikarus Jackson, the boy with wings who remains true to his dreams despite taunts. One girl realizes he must be lonely and resolves to stop the hurtful words.



You Hold Me Up. Monique Gray Smith. (Pre-K – 1) This vibrant picture book encourages children to show love and support for each other and to consider each other's well-being in their everyday actions. The book prompts a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make.

Middle Grade Books



Better Nate than Ever. Tim Federle. (3 – 6) Thirteen-year-old Nate runs away from his small town in Pennsylvania to New York City to audition for E.T. the Musical. With the help of his best friend, can he come back home before anyone notices he's gone?



Count Me In. Varsha Bajaj. (5 – 6) Indian-American Karina and her grandfather are assaulted because of how they look. After Karina posts a few photos related to the attack on social media, her post #CountMeIn What does an American look like? #WeBelong #IamAmerican goes viral and a diverse population begin to add their own photos.



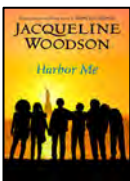
George. Alex Gino. (3 – 6) When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George really wants to play Charlotte in Charlotte's Web. Will she be able to?



Ghost. Lu. Patina. Sunny. Jason Reynolds. (4 – 8) A series of books with four kids from very different backgrounds with personalities that are explosive when they clash. All are a part of an elite middle school track team that goes to the state championships. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves.



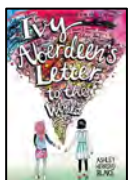
A Handful of Stars. Cynthia Lord. (3 – 6) This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.



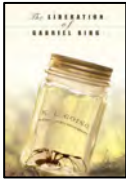
Harbor Me. Jacqueline Woodson. (5 – 6) Six kids have to meet for a weekly chat—by themselves, with no adults to listen in. They discover it's safe to talk about what's bothering them—from Esteban's father's deportation and Haley's father's incarceration to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes.



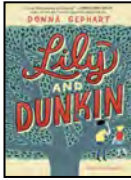
Hurricane Child. Kheryn Callender. (4 – 6) Feeling lonely and bullied daily with cruel remarks about her dark skin tone, Caroline finally befriends a new student, Kalinda. As Caroline develops a crush on Kalinda, they work together to find Caroline's mother.



Ivy Aberdeen's Letter to the World. Ashley Herring Blake (5 – 7) In the wake of a destructive tornado, one girl develops feelings for another in this stunning, tender novel about emerging identity.



The Liberation of Gabriel King. K. L. Going. (4 – 5). In Georgia in 1976, Gabriel, a white boy, and Frita, an African American girl, overcome their fears of bullying and prejudice together as they enter 5th grade.



Lily and Dunkin. Donna Gephart. (5 – 8) As 8th grade begins both Lily and Dunkin are trying to establish new identities for themselves. Everyone sees Lily as Timothy, but she is ready for the real her to be known. Dunkin just moved to town and wants to leave his past behind.



The Lions of Little Rock. Kristin Levine. (5 – 8) As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart until she meets Liz, the new girl at school. But when Liz leaves school without a good-bye, the rumor is that Liz was caught passing for white.



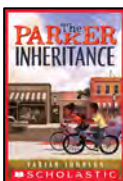
The Misfits. James Howe. (6 – 9) Four best friends try to survive seventh grade in the face of all-too-frequent taunts based on their weight, height, intelligence and sexual orientation/gender expression. The characters though are not cast as victims, but as agents of change. The series continues with **Totally Joe**, **Addie on the Inside**, and **Also Known as Elvis**.



Number the Stars. Lois Lowry. (4 – 7) In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.



The Pants Project. Cat Clarke (3 – 6) Liv knows he was always meant to be a boy but he hasn't told anyone – even his two moms yet. Now, his new school has a terrible dress code, he can't even wear pants. Only skirts. With the help of his new friend Jacob he goes on a mission to change the policy and his life.



The Parker Inheritance. Varian Johnson. (3 – 6) Candice discovers a mysterious letter that describes an injustice that happened decades ago. Along with Brandon, a quiet and often bullied boy, she begins to decipher the clues with a story that leads them deep into their South Carolina town's history—a history full of ugly deeds, forgotten heroes, and one great love. Includes LGBT characters.



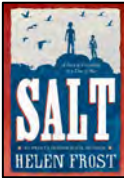
Real Friends. Shannon Hale. (4 – 7) Shannon needs to decide whether being part of The Group is worth it even if that means bullying others. A graphic novel memoir about relational aggression and the power of finding true friends. The sequel **Best Friends** looks at the challenges of keeping a circle of friends, and the anxiety of standing up to bullies.



Return to Sender. Julia Alvarez. (4 – 7) After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm. Can Tyler and Mari find a way to be friends despite their differences? Full of hope, but no easy answers.



The Revealers. Doug Wilhelm. (5 – 7) Three bullied seventh graders start an unofficial e-mail forum to publicize their experiences. Unexpectedly, many others come forward to confess their similar troubles.



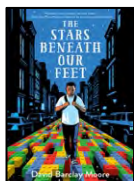
Salt: A Story of Friendship in a Time of War. Helen Frost. (5 – 8) Two twelve-year-old friends, Native American Anikwa and European American James, are caught in the growing conflict between their communities during the War of 1812.



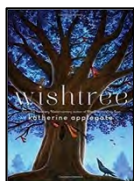
Save Me a Seat. Sarah Weeks. (3 – 7) Joe's lived in the same town all his life while Ravi's family just moved to America from India. Joe and Ravi don't think they have anything in common -- but soon enough they have a common enemy (the biggest bully in their class) and a common mission: to take control of their lives over the course of a single crazy week.



The Skin I'm In. Sharon G Flake. (5 – 7) Maleeka suffers every day from the taunts. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?



The Stars Beneath Our Feet. David Barclay Moore. (5 – 9) A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos.



Wishtree. Katherine Applegate. (3 – 7) Trees can't tell jokes, but they can certainly tell stories.... After a Muslim girl and her family move in, an oak tree and a crow help two children and their neighbors embrace their differences and handle bullying and hate speech.



Wonder / La Lección de August. R.J. Palacio. (5 – 7) Auggie was born with a facial deformity that prevented him from going to a mainstream school until 5th grade. Told from multiple perspectives that highlight different struggles with empathy and acceptance. English and Spanish editions.